

Tears In Heaven (Unplugged)

Eric Clapton
Unplugged

Words & Music by Eric Clapton

♩ = 78

A Intro

B Couplet 1-2

Chant

5

Would you know my name
 Would you hold my hand

A H A H P E/G# F#m

TAB

N-Gt

7

If I saw you in hea-
 If I saw you in hea-

F#m *sl.* A/E *sl.* D/F# A/E H

TAB

N-Gt

9

ven ven
 Would you feel the same
 Would you help me stand

E A/E M7 H A H P E/G# F#m

TAB

N-Gt

Chant

11

If I saw you in hea -
If I saw you in hea -

F#m A/E D/F# A/E

sl. H

TAB

N-Gt

Refrain 1-2

13

ven ven I must be strong
ven I'll find my way

E A/E M7 F#m

TAB

N-Gt

15

And car- ry on
Through night and day

Db/F A/E

TAB

N-Gt

17

Cause I know I don't be- long
Cause I know I just can't stay

F#7(no5) Bm7(no5)

TAB

N-Gt

Chant

19

Here in hea- ven
Here in hea- ven

Asus4/E H A H P E/G# F#m

TAB

TAB

1.

21

F#m *sl.* A/E *sl.* D/F# Asus4/E E7(no5)

TAB

TAB

1. 2.

23

A H H H P P P D/F# Asus4/E E7(no5)

TAB

TAB

2. **D** Pont

25

Time can bring you down
G/B

A C

TAB

TAB

Chant

27

Time can bend your knees

Am D/F# G D/F#

N-Gt

TAB

0 2 1 2 3 2 3 3 3 2 3

0 0 0 0 3 3 3 2 2 2

TAB

-

-

29

Time can break your heart

Em7(no5) D/F# G C G/B

N-Gt

TAB

3 3 3 3 0 1 0 0 3 3

0 0 2 4 0 0 0 0 0 0

3 3 2 3 3 3 2 0 2

TAB

-

-

31

Have you beg- ging please Beg- ging please

Am D/F# G D/F#

N-Gt

TAB

0 2 1 2 3 3 3 3 3 3

0 0 0 0 3 3 3 2 2 2

TAB

-

-

D Solo

Chant

35

E *sl.* *sl.* H A H P E/G# F#m

N-Gt

TAB

0 2 1 2 2 4 4 5 0 2 2 3 2 2 5 4 5 4 2

N-Gt

TAB

A H P 9 10 9 10 7 12 14 12 9 *let ring*

Detailed description: This system contains the first two systems of musical notation. The top staff is a Chant line in treble clef with a key signature of three sharps (F#, C#, G#) and a measure containing a whole note with a fermata and the number 35. Below it are two guitar TAB systems. The first TAB system has two staves. The top staff has fret numbers 0, 2, 1, 2, 2, 4, 4, 5, 0, 2. The bottom staff has fret numbers 2, 3, 2, 2, 5, 4, 5, 4, 2. Chord names E, sl., sl., H, A, H P, E/G#, and F#m are placed above the first TAB system. The second TAB system has two staves. The top staff has fret numbers 9, 10, 9, 10, 7, 12, 14, 12, 9. The bottom staff has fret numbers 10, 10, 9, 7, 5, 7-9, 11, 9, 7, 6, 7-9. Chord names A, H P, A, sl., and let ring are placed above the second TAB system. A double bar line is present between the two TAB systems.

35

F#m A/E D/F# A/E H

N-Gt

TAB

(2) 2 2 2 3 3 2 2 0 2 0 2

N-Gt

TAB

(9) (9) 10 10 9 7 5 7-9 11 9 7 6 7-9

let ring

Detailed description: This system contains the third system of musical notation. It starts with a Chant line in treble clef with a key signature of three sharps and a measure with a whole note and fermata, labeled 35. Below it are two guitar TAB systems. The first TAB system has two staves. The top staff has fret numbers (2), 2, 2, 2, 3, 3, 2, 2, 0, 2, 0, 2. The bottom staff has fret numbers (2), 2, 0, 0, 0, 2, 0, 2. Chord names F#m, A/E, D/F#, A/E, and H are placed above the first TAB system. The second TAB system has two staves. The top staff has fret numbers (9), (9), 10, 10, 9, 7, 5, 7-9. The bottom staff has fret numbers 11, 9, 7, 6, 7-9. Chord names F#m, A/E, D/F#, and A/E are placed above the second TAB system. A double bar line is present between the two TAB systems. The word 'let ring' is written below the first TAB system with a wavy line under the (9) frets.

37

E A/E M7 H A H P E/G# F#m

N-Gt

TAB

0 0 2 3 0 2 2 3 2 5 4 5 2

N-Gt

TAB

7 7 7 (7) (7) (7) 9 10 9 10 7 12 14 12 9 *let ring*

E A/E E7 A E/G F#m

Detailed description: This system contains the fourth system of musical notation. It starts with a Chant line in treble clef with a key signature of three sharps and a measure with a whole note and fermata, labeled 37. Below it are two guitar TAB systems. The first TAB system has two staves. The top staff has fret numbers 0, 0, 2, 3, 0, 2, 2, 3, 2, 5, 4, 5, 2. The bottom staff has fret numbers 0, 0, 0, 0, 0, 2, 0, 2. Chord names E, A/E, M7, H, A, H P, E/G#, and F#m are placed above the first TAB system. The second TAB system has two staves. The top staff has fret numbers 7, 7, 7, (7), (7), (7), 9, 10, 9, 10, 7, 12, 14, 12, 9. The bottom staff has fret numbers 7, 7, 7, (7), (7), (7), 9, 10, 9, 10, 7, 12, 14, 12, 9. Chord names E, A/E, E7, A, E/G, and F#m are placed above the second TAB system. A double bar line is present between the two TAB systems. The word 'let ring' is written below the second TAB system with a wavy line under the 9 fret.

Chant

39

F#m A/E D/F# A/E H

(2) (2) 2 2 2 2 3 3 2 3 0 2

(2) 2 2 0 0 2 2 0 2

F#m A/E D/F# A/E

let ring (9) (9)

10 10 9 7 5 7-9

11 9 7 6 7-9

P sl.

Refrain 3

41

E A/E M7 F#m

0 0 2 3 2 2 2 2

1 1 2 4 2 2 2 2

0 0 0 0 2 2 2 2

E A/E E7

7 7 (7) (7) (7) (7)

7 7 (7) (7) (7) (7)

Be- yond the door

43

Db/F A/E

2 1 2 1 0 0 2 0

1 1 1 1 0 0 0 0

1 1 1 1 0 0 0 0

There's peace I'm sure

Chant

45

And I know There'll be no more

F#7(no5) Bm7(no5)

N-Gt

47

Tears in hea- ven

Asus4/E H A H P E/G# F#m

N-Gt

49

F#m sl. A/E sl. D/F# Asus4/E E7(no5)

N-Gt

G Couplet 3

51

Would you know my name

A H H H P P P A H P E/G# F#m

N-Gt

Chant

53

If I saw you in hea-

F#m *sl.* A/E *sl.* D/F# A/E H

TAB

N-Gt

55

ven Would you feel the same

E A/E M7 H A H P E/G# F#m

TAB

N-Gt

57

If I saw you in hea -

F#m A/E *sl.* D/F# A/E H

TAB

N-Gt

H Refrain 4

59

ven I must be strong

E A/E M7 F#m

TAB

N-Gt

Chant

61

And car- ry on

N-Gt

Db/F

A/E

TAB

TAB

63

Cause I know I don't be- long

F#7(no5)

Bm7(no5)

TAB

TAB

65

Here in hea- ven

Asus4/E

A

E/G#

F#m

H

H P

let ring

TAB

TAB

I **Outro**

67

Cause I know I don't be- long

F#m

A/E

Bm7(no5)

let ring

TAB

TAB

Chant

69

Here in hea- ven

Asus4/E H A H P E/G# F#m

N-Gt

TAB

TAB

71

$\text{♩} = 78$ rall

F#m A/E D/F# Asus4/E E7(no5)

N-Gt

TAB

TAB

rall

73

$\text{♩} = 47$

A H P sl.

N-Gt

TAB

TAB