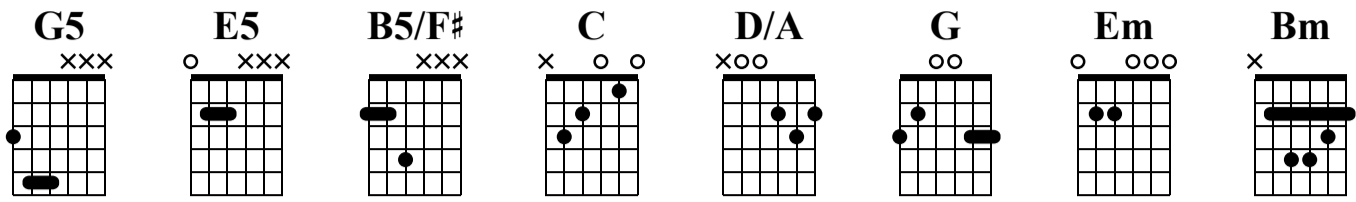


La Vie est belle

Indochine



Guitare 1 Standard tuning Guitare 2 Standard tuning

♩ = 110

A Intro

G5

E5

B5/F#

B5/F#

Capo fret 3

1 2 3 4

s.guit. TAB 4/4

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 4 4 4 4 4 4 4 0 | 4 4 4 4 4 4 4 0

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

Capo fret 3

s.guit. TAB 4/4

drum. 4/4

G5

E5

B5/F#

B5/F#

5 6 7 8

TAB 4/4

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 4 4 4 4 4 4 4 0 | 4 4 4 4 4 4 4 0

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

1. 1. 1.

drum. 4/4

B Couplet 1

G5

E5

B5/F#

B5/F#

4x

9 10 11 12

TAB 4/4

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 4 4 4 4 4 4 4 0 | 4 4 4 4 4 4 4 0

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

drum. 4/4

G5 **E5** **B5/F#** **B5/F#**

13 14 15 16

s.guit. TAB

let ring

s.guit. TAB

drm.

G5 **E5** **B5/F#** **B5/F#**

17 18 19 20

TAB

TAB

drm.

Refrain 1

C **D/A** **G** **Em**

let ring

21 22 23 24

TAB

let ring

TAB

drm.

C **D/A** **Bm** **Bm**

let ring

s.guit. TAB

s.guit. TAB

drum.

D Pont

G5 **E5** **B5/F#** **B5/F#**

29 30 31 32

TAB

TAB

drum.

E Couplet 2

G5 **E5** **B5/F#** **B5/F#** **4x**

33 34 35 36

TAB

TAB

drum.

G5 **E5** **B5/F#** **B5/F#**

37 38 39 40

s.guit. TAB

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 4 4 4 4 4 4 4 0 | 4 4 4 4 4 4 4 0

3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

let ring

□ □ V □ V □ V □ V □ □ V □ V □ V □ V □ □ V □ V □ V □ V □ V

s.guit. TAB

4 4 4 3 3 4 4 4 | 0 0 0 0 0 0 0 0 | 4 4 3 2 3 4 4 3 | 4 4 3 3 4 4 4 3

5 3 | 2 0 | 2 4 4 4 4 | 2 4 4 4 4 3 3 4 4 4 4

drum.

[F] Refrain 2

C **D/A** **G** **Em**

let ring

41 42 43 44

TAB

> 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

let ring

□ □ V □ V □ V □ V □ □ V □ V □ V □ V □ □ V □ V □ V □ V

TAB

0 1 0 1 1 0 1 | 0 2 2 2 3 2 2 2 | 4 4 4 3 3 4 4 4 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

drum.

C **D/A** **Bm** **Bm**

let ring

45 46 47 48 3x

TAB

> 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

let ring

□ □ V □ V □ V □ V □ □ V □ V □ V □ V □ □ V □ V □ V □ V

TAB

0 1 0 1 1 0 1 | 0 2 2 2 3 2 2 2 | 4 4 4 3 3 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

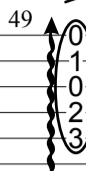
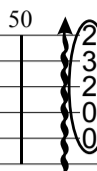
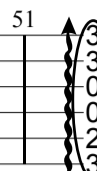
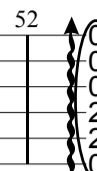
drum.

G Refrain 3

C D/A G Em

let ring ----- 1

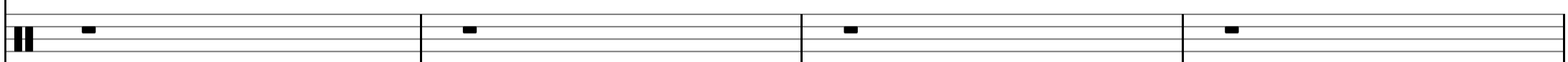
s.guit. TAB

49  50  51  52 

s.guit. TAB

let ring ----- 1

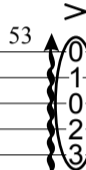
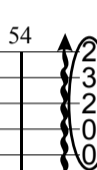
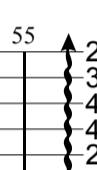
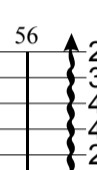
drum.



C D/A Bm Bm

let ring ----- 1

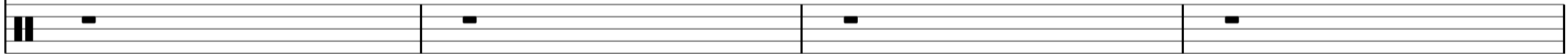
s.guit. TAB

53  54  55  56 

s.guit. TAB

let ring ----- 1


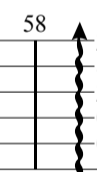
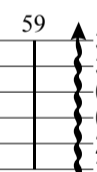
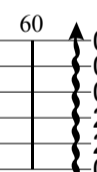
drum.



C D/A G Em

let ring ----- 1

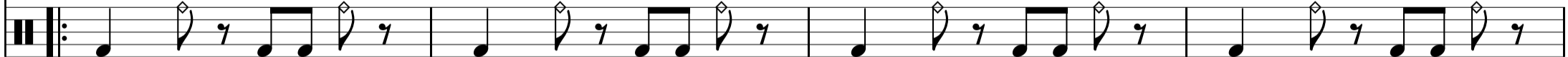
s.guit. TAB

57  58  59  60 

s.guit. TAB

let ring ----- 1

drum.



C **D/A** **Bm** **Bm**

let ring

s.guit. TAB

s.guit. TAB

drum.

G **Outro**

C **D/A** **G** **Em**

let ring

s.guit. TAB

s.guit. TAB

drum.

C **D/A** **Bm** **Bm**

let ring

s.guit. TAB

s.guit. TAB

drum.

C D/A G Em

let ring -----|

s.guit. TAB 73 > 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 74 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 75 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 76 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

s.guit. TAB 0 1 0 1 0 1 0 1 | 2 2 0 2 0 2 0 2 | 3 3 0 3 0 3 0 3 | 5 5 4 5 4 5 4 5 | 0 2 0 2 0 2 0 2

drum. | | . 7 . 7 | . 7 . 7 | . 7 . 7 | . 7 . 7

C D/A Bm

let ring -----|

TAB 77 > 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 78 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 79 2 3 4 4 2 | 80 (2) | (3) | (4) | (2)

s.guit. TAB 0 1 0 1 0 1 0 1 | 2 2 0 2 0 2 0 2 | 3 3 0 3 0 3 0 3 | 5 5 4 5 4 5 4 5 | 0 2 0 2 0 2 0 2 | 2 3 2 3 2 3 2 3 | 2 3 2 3 2 3 2 3

drum. | | . 7 . 7 | . 7 . 7 | . 7 - | -