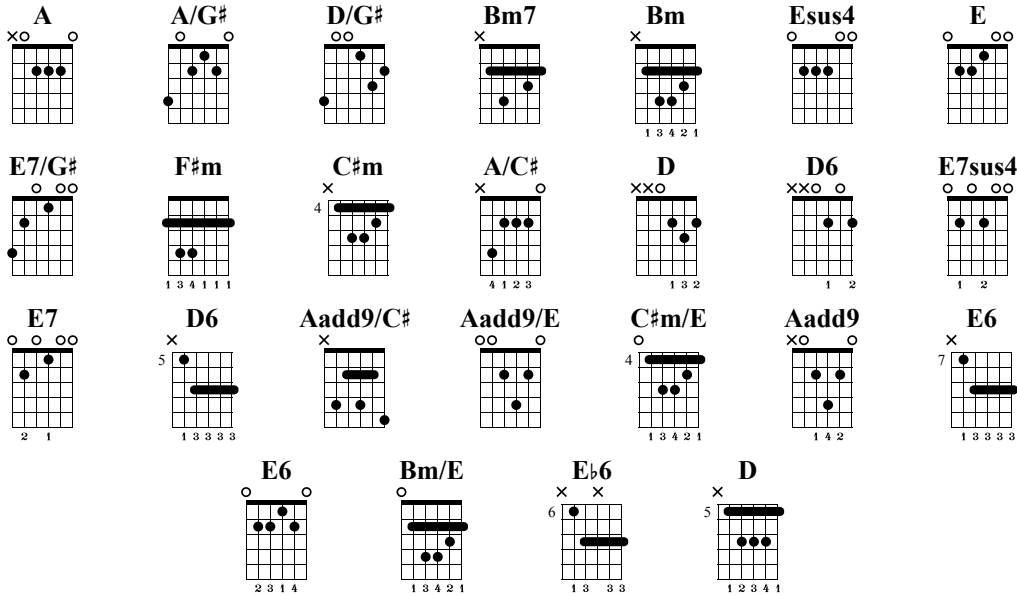


# Somewhere Only We Know

Keane

Hopes and Fears (2004)

Words & Music by Tim Rice - Tom Chaplin - Richard Hughes



Chant Standard tuning  
Steel Guitar Standard tuning  
Electric Bass Standard tuning

♩ = 87

## Intro

A A/G# D/G# A/G# Bm7 Bm Bm7 Esus4 E Esus4

Musical score for the Intro section. The score is written for six parts: n.guit. (naked guitar), pno. (piano), s.guit. (steel guitar), led.synth. (lead synth), el.bs. (electric bass), and drm. (drum). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes a guitar tablature and a piano accompaniment. A time signature change to 4/4 is indicated at the beginning of the piano part. A time marker [0:04] is present above the piano part. The guitar part consists of a series of chords: A, A/G#, D/G#, A/G#, Bm7, Bm, Bm7, Esus4, E, Esus4. The piano part features a rhythmic accompaniment of eighth notes. The electric bass part features a simple bass line with notes 5, 4, 7, and 7. The drum part features a simple drum pattern with 'x' marks for cymbals.

**A** **A/G#** **D/G#** **A/G#** **Bm7** **Bm** **Bm7** **Esus4** **E** **Esus4**

5 6 7 8

n.guit.

pno.

s.guit.

led.synth.

el.bs.

drum.

0:15

**B** Couplet 1

**A** **A/G#** **E7/G#** **A/G#** **Bm** **Esus4** **E** **Esus4**

9 10 11 12

I wal- ked a-cross a-emp- ty land I knew th path- way like the back of my hand

**A** **A/G#** **E7/G#** **A/G#** **Bm** **Esus4** **E** **Esus4**

n.guit. 13 14 15 16

I felt the earth beneath my feet Sat by the river and it madamcomplete

Piano idem 4 mesures précédentes

s.guit. TAB

led.synth.

el.bs. TAB

drm.

**Pré -Refrain 1**

**F#m** **C#m** **A/C#** **C#m** **D** **D6** **E7sus4E7**

17 18 19 20

Oh sim- pling where have you gone I'm get- ting old and I need something to re- ly on

TAB

led.synth.

el.bs. TAB

drm.



# D Couplet 2

Entrée Drums et basse

A

A/G#

D/G#

A/G#

Bm7

Esus4

E

Esus4

n. guit.

pro.

s. guit.

lec. synth.

el. bs.

drm.

The musical score is arranged in a multi-staff format. At the top, the guitar part (n. guit.) features a melodic line with lyrics: "I came a-cross a fal- lertree I felt the bran- ches of it loo- king at me". The piano part (pro.) provides a harmonic accompaniment with chords corresponding to the chord symbols above. The electric bass part (el. bs.) includes a fretboard diagram with fingerings (0, 2, 3, 4) and a double bar line. The drum part (drm.) shows a rhythmic pattern with 'x' marks for cymbals and dots for drums. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated. Chord symbols A, A/G#, D/G#, A/G#, Bm7, Esus4, E, and Esus4 are placed above the guitar staff. The guitar staff also includes a tablature section with fret numbers (0, 2, 3, 4) and a double bar line.

**A** **A/G#** **D/G#** **A/G#** **Bm7** **Esus4** **E** **Esus4**

n.guit. 29 30 31 32  
 Is this thplace we u-sed tolove Is this the placethat've been dream- ing of

pno. Piano idem 4 mesures précédentes

s.guit.

led synth.

e.l.bs. > > > >

drm.

**Pré-Refrain 2**

**F#m** Entrée du lead

**C#m**

**A/C#**

**C#m**

**D**

**D6**

**E7sus4 E7**

n.guit.

pno.

s.guit.

led.synth.

el.bs.

drm.

33 *n.guit.* *pno.* *s.guit.* *led.synth.* *el.bs.* *drm.*

Oh simplthing where have yougone I'm get- ting old and I need some-thing to re- ly on

*pno.*

*s.guit.*

*led.synth.*

*el.bs.*

*drm.*

La guitare reste en C#

*sl.*

F#m

C#m A/C#

C#m

D

D6

E7sus4 E7

n.guit.

Musical notation for n.guit. staff, measures 37-40. Measure 37: F#m, notes G4, A4, B4, C5. Measure 38: C#m A/C#, notes G4, A4, B4, C5. Measure 39: D, notes G4, A4, B4, C5. Measure 40: D6, notes G4, A4, B4, C5.

So tell mwhen you can na let me in I'm get- ting tired and I need some-where to be- gin

Piano idem 4 mesures précédentes

pno.

Musical notation for pno. staff, measures 37-40. Measure 37: F#m, notes G4, A4, B4, C5. Measure 38: C#m A/C#, notes G4, A4, B4, C5. Measure 39: D, notes G4, A4, B4, C5. Measure 40: D6, notes G4, A4, B4, C5.

s.guit.

Musical notation for s.guit. staff, measures 37-40. Measure 37: F#m, notes G4, A4, B4, C5. Measure 38: C#m A/C#, notes G4, A4, B4, C5. Measure 39: D, notes G4, A4, B4, C5. Measure 40: D6, notes G4, A4, B4, C5.

La guitare reste en C#

led.synth.

Musical notation for led.synth. staff, measures 37-40. Measure 37: F#m, notes G4, A4, B4, C5. Measure 38: C#m A/C#, notes G4, A4, B4, C5. Measure 39: D, notes G4, A4, B4, C5. Measure 40: D6, notes G4, A4, B4, C5.

el.bs.

Musical notation for el.bs. staff, measures 37-40. Measure 37: F#m, notes G4, A4, B4, C5. Measure 38: C#m A/C#, notes G4, A4, B4, C5. Measure 39: D, notes G4, A4, B4, C5. Measure 40: D6, notes G4, A4, B4, C5.

drm.

Musical notation for drm. staff, measures 37-40. Measure 37: F#m, notes G4, A4, B4, C5. Measure 38: C#m A/C#, notes G4, A4, B4, C5. Measure 39: D, notes G4, A4, B4, C5. Measure 40: D6, notes G4, A4, B4, C5.



**Refrain 1**

**Bm7**

**Aadd9/C#**

**Aadd9/E**

**Bm7**

**Aadd9/C#**

**Aadd9/E**

n.guit.

41 And if you have a mi- nute why don't we go 42 Talk a- bout it 43 some-where on- ly we know 44

pno.

La guitare est en A puis E4 La guitare est en A puis E4

s.guit.

led.synth.

el.bs.

drum.

**Bm7** **Aadd9/C#** **Aadd9/E** **D6** **C#m/E** **Aadd9 A**

45 46 47 48

This could be the end of eve- 'ry- thing So why don't we go some-where on- ly we know

La guitare est en A puis E4 La Guitare est en D La guitare est en E puis A

n.guit. pno. s.guit. led.synth. el.bs. drm.

**G Pont**

**D6** **E6** **D6** **E6** **Bm/E**

49 50 51 52

Some- where on- ly we know

La Guitare est en D La Guitare est en D La guitare reste en E6

*sl.*

n.guit. pno. s.guit. led.synth. el.bs. drm.

# Pré-Refrain 3

F#m C#m A/C# C#m D D6 E7sus4 E7

n.guit. 53 54 55 56

Oh sim-pling where have you gone I'm get-ting old and I need some-thing to re-ly on

pno.

s.guit. La guitare reste en C#

led.synth.

el.bs. *sl.*

drm.



**Refrain 2**

**Bm7**

**Aadd9/C#**

**Aadd9/E**

**Bm7**

**Aadd9/C#**

**Aadd9/E**

n.guit.

And if you have a mi- nute why don't we go Talk a- bout it some-where on- ly we know

pno.

s.guit.

La guitare est en A puis E4

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

led.synth.

el.bs.

drum.

**Bm7**                      **Aadd9/C#**    **Aadd9/E**                      **D6**                      **Bm7**                      **C#m/E**

n.guit. 65                      66                      67                      68

This could be the end of eve- 'ry- thing                      So why don't we go                      So why don't we go

pno.

s.guit.                      La guitare est en A puis E4                      La Guitare est en D                      La guitare est en E

led.synth.

e.lbs.

drm.

**J** Outro

**Bm7**

**Aadd9/C#**

**Aadd9/E**

**Bm7**

**Aadd9/C#**

**Aadd9/E**

n.guit.

69 70 71 72

pno.

s.guit.

La guitare est en A puis E4

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	
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4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	

led.synth.

el.bs.

drm.

n.guit. **Bm7** **Aadd9/C#** **Aadd9/E** **D6** **C#m/E** **Aadd9 A**

This could be the end of eve-ry-thing So why don't we go some-where on-ly we know

pno.

s.guit. La guitare est en A puis E4 La Guitare est en D La guitare est en E puis A

led.synth.

el.bs.

drm.

**D6** **E6** **Eb6** **D6** **E6** **D6** **D**

Some-where on-ly we know Somewhere on-ly we know

pno.

s.guit. La Guitare est en D La Guitare est en D La guitare est en D

led.synth.

el.bs. *sl.*

drm.



81

A

n.guit.

pno.

s.guit.

led.synth.

el.bs.

drm.