

Mistral Gagnant

Renaud
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Words & Music by Renaud Séchan

♩ = 80

A Intro

Chant

A-Piano

1

let ring --- 3

mf

Detailed description: This system contains the first two staves of the musical score. The top staff is labeled 'Chant' and the bottom staff is labeled 'A-Piano'. Both are in 4/4 time. The key signature has two sharps (F# and C#). The Chant staff begins with a measure containing a quarter rest, followed by a double bar line and another measure with a quarter rest. The A-Piano staff also begins with a quarter rest, followed by a double bar line and a measure with a quarter rest. In the final measure of the system, the A-Piano part features a triplet of eighth notes (G4, A4, B4) with the instruction 'let ring --- 3' above it and a dynamic marking of '*mf*' below it.

Bm Em A G

let ring

let ring

mf

Detailed description: This system contains the next two staves. The Chant staff has four measures, each with a whole rest, labeled with chords Bm, Em, A, and G above them. The A-Piano part consists of two staves. The upper staff has a dashed line labeled 'let ring' above it. The lower staff contains a rhythmic accompaniment of eighth notes with triplet markings. The first two measures of the piano part are marked with '*mf*'. The piano part continues with similar triplet patterns across the four measures.

Bm Em F# Bm

let ring

let ring

5

Detailed description: This system contains the final two staves. The Chant staff has four measures, each with a whole rest, labeled with chords Bm, Em, F#, and Bm above them. The A-Piano part consists of two staves. The upper staff has a dashed line labeled 'let ring' above it. The lower staff continues the rhythmic accompaniment with triplet markings. The fifth measure of the piano part is marked with a '5' above it, indicating a fifth finger position. The piano part concludes with similar triplet patterns across the four measures.

B Couplet 1

Bm

Em

Chant

A-Piano

mf
Ah m'as- soir sur un banc Cinqmi- nutes a- vec toi Et re- ga- rder les gens Tantqu'y'en a

let ring -----

A *D*
Te par- ler du bon temps Qu'es-ort ou qui r'vien- dra En ser- rant dans mes mains T'es p'tits doigts

let ring -----

Bm

Em

Puis don- ner à bouf- fer A des pi- geons i- diots Leur fi- ler des coups'l'piedsPour de faux

let ring -----

Chant

13 A D

Et en-ten- dre ton rire Qui é- za- rde les murs Qui sait sur- tout gué- rire Mes bles- sures

let ring -----

A-Piano

let ring -----

G F# Bm

15

Te ra- con- ter un peu comment J'é- tais mi- no les bom- bacs fa- bu- leux

let ring -----

let ring -----

G F# Bm

17

Qu'on quaitchez' marehand Caen- sac et Mint- ho ca- ra- mels à un franc

let ring -----

let ring -----

let ring -----

let ring -----

A G

19

Et les Mis-trals ga-gnants

let ring

let ring

A-Piano

C Couplets 2-3

Bm

Em

21

Ah mar-cher sous la pluie Cinqui-nutes a-vec toi Et re-gar-der la vie Tantqu'y'en a
 Ah m'as-soir sur un banc Cinqui-nutes a-vec toi Et ra-gar-der le soleil Qui s'en va

let ring

let ring

Chant

23 A D

Te ra-con-ter la terre En te bouf-fant des yeux Et par-ler de ta mère Un p'tit peu
 Te par-ler du bon temps Qu'est-ort et je m'en fou Te dire que les mé-chants C'est pas nous

let ring -----|

A-Piano

let ring -----|

Bm

Em

25

Et sau-ter dans les flaques Pour la fai-re râ-ler Bou-si-ller nos go-dasses Et s'ma-rer
 Que si moi je suis barge Ce n'est que de tes yeux Car ils ont l'a-van-tage D'ê-tre deux

let ring -----| *let ring* -----|

A-Piano

let ring -----|

Chant

27 **A** **D**

Et en-ten- dre ton rire Comme en- tend la mer S'ar- rê- te re- par- tir En ar- rière
 Et en- tendre ton rire S'en- vo- ler aus- si haut Que s'en- vo- lent les cris Des oi- seaux

The first system of music features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a measure rest of 7 beats, followed by a series of eighth notes with triplet markings. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the bass line, also with triplet markings. A chord symbol 'A' is placed above the first measure, and 'D' is placed above the final measure. The lyrics are written below the vocal line.

let ring -----|

let ring -----|

The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a bass line with triplet markings. A dashed line with the instruction 'let ring' spans across the vocal and piano staves. The lyrics continue from the previous system.

G **F#** **Bm**

29 **Bm**

Te ra- con- ter sur- tout Les Ca- ram- bars d'an- tant et les Co- co bo- èrs
 Te ra- con- ter en- fin Qu'il faut ai- mer la vie Et l'ai- mer mê- me si

The third system of music features a vocal line and piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The vocal line begins with a measure rest of 7 beats, followed by eighth notes with triplet markings. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the bass line, also with triplet markings. A chord symbol 'Bm' is placed above the final measure. The lyrics are written below the vocal line.

let ring -----|

let ring -----|

The fourth system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a bass line with triplet markings. A dashed line with the instruction 'let ring' spans across the vocal and piano staves. The lyrics continue from the previous system.

G F# Bm

Chant

31 3 3 3

Et les rais Rou-dou-dous qui nous coupaient les lèvres Et nous niquaient les dents
 le pest as-sas-sin em-porte a-vec lui Les rires des enfants

let ring

A-Piano

let ring

let ring

A 1. G Bm

33 3

Et les Mis-trals ga-gnants
 Et les Mis-trals ga-gnants

let ring

let ring

pp mf

let ring

D Pont

1. **Bm Em A G**

35

Chant

let ring

A-Piano

1. **Bm Em F# Bm**

37

let ring

E **Outro**

2. G F# Bm

Chant

39 gnants Et les Mis- trals ga- gnants

let ring

A-Piano

pp let ring *mf*

♩ = 80 *rall.*

41 Bm Em F# Bm

let ring

let ring

rall. *♩* = 40

43

let ring

let ring