

Pré-refrain 1

E \flat

Fm

B \flat

E \flat

s.guit.

pno.

ac.guit.

led.synth.

led.synth.

e.l.bs.

drm.

Lead guitar staff with notes and fret numbers 13, 14, 15, 16.

es très en retard ma ten dre muse T'at- tendre aiguise mon dé- sir et m'a- mu- se J'i-

Acoustic guitar staff with chords C, Dm, G, C and fingerings.

LED synth staff with notes.

LED synth staff with notes.

Electric bass staff with notes.

Drum staff with a double bar line.

E \flat **Fm** **B \flat** **E \flat** **B \flat /D**

s.guit. 17 18 19 20
 ma- gine des elfesà l'o- rée du bois A- vec unæine qui n'est au- tre que toi Bon-

pno.

C **Dm** **G** **C** **Cmaj9/B**

ac.guit.

led.synth.

led.synth.

el.bs. *>* *sl.* 7 5

drm.

Detailed description of the musical score: The score is for a song in the key of B-flat major (two flats). It features six staves: soprano guitar (s.guit.), piano (pno.), acoustic guitar (ac.guit.), lead synth (led.synth.), electric bass (el.bs.), and drums (drum). The vocal line (s.guit.) has lyrics in French: 'ma-gine des elfesà l'o- rée du bois A- vec unæine qui n'est au- tre que toi Bon-'. The piano accompaniment (pno.) consists of chords in the right hand and a bass line in the left hand. The acoustic guitar (ac.guit.) part includes fretboard diagrams with fingerings and triplets. The lead synth (led.synth.) part has block chords in the right hand and a tremolo effect in the left hand. The electric bass (el.bs.) part has a simple line with a slide (sl.) and a grace note (>) on the final measure. The drums (drum) part has a simple pattern.

D Refrain 1

Cm Fm B \flat E \flat A \flat B \flat E \flat G7/B

s.guit.

21 22 23 24

soir mon a- mour bien sûr pour tou- jours Chaque soir est la fin d'un nouveau jour Pour

pno.

ac.guit.

Am	P.M.	Dm	P.M.	G	P.M.	C	P.M.	F	P.M.	G	P.M.	C	P.M.	E	P.M.
0	0	1	1	3	3	0	0	1	1	3	3	0	0	0	0
1	1	3	3	3	3	1	1	1	1	3	3	1	1	0	0
2	2	2	2	0	0	0	0	2	2	4	4	0	0	1	1
0	0	0	0	3	3	3	3	1	1	3	3	3	3	2	2

led.synth.

led.synth.

sl. sl.

el.bs.

drum.

Cm **Fm** **Bb** **Eb** **Ab** **Bb** **Eb** **G7/B**

s.guit. 25 te re- trou- ver dans cet- te clai- rière 26 A- vant que ne sesau- ve la lu- mière 27 Les 28

pno.

ac.guit.

Am	P.M.	Dm	P.M.	G	P.M.	C	P.M.	F	P.M.	G	P.M.	C	P.M.	E	P.M.
0	0	1	1	3	3	0	0	1	1	3	3	0	0	0	0
1	1	2	2	3	3	1	1	1	1	3	3	1	1	0	0
2	2	0	0	0	0	0	0	2	2	4	4	0	0	1	1
0	0	2	2	3	3	3	3	1	1	3	3	3	3	2	2

led.synth.

el.bs. *sl.* *sl.*

drm.

☒ Couplet 2

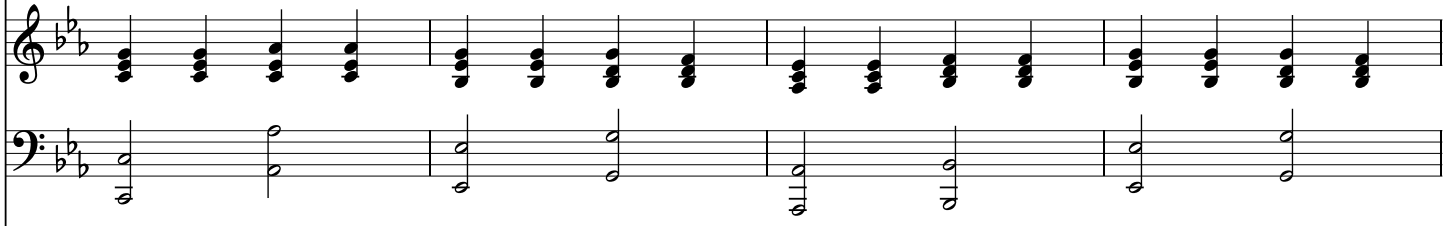
Cm **A \flat** **E \flat** **Gm** **A \flat** **B \flat** **E \flat** **Gm**

s.guit.

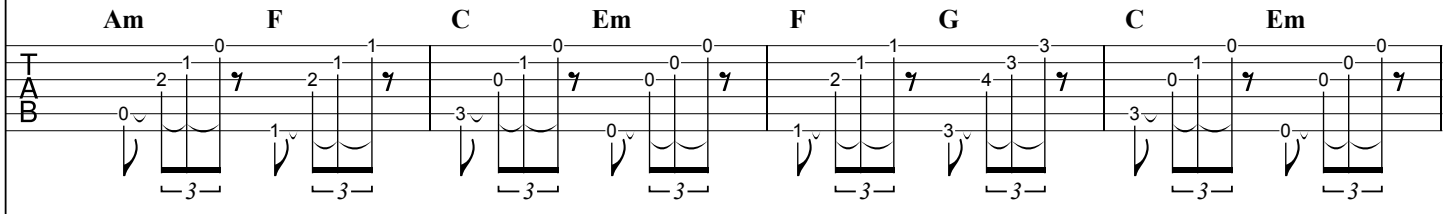


fruits de cette passion sont délicieux Ils respirent le parfum des jours heureux Leur


pno.



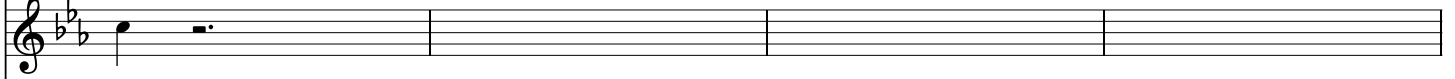
ac.guit.



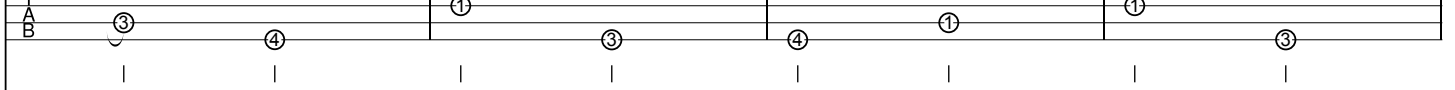
led.synth.




led.synth.



el.bs.



drm.



Chords: Cm, Ab, Eb, Gm, Ab, Bb, Eb, Gm, Am, F, C, Em, F, G, C, Em

33 sa- veuest trop sou- vent é- phé- mère A l'aut- tom- ne leur goût de- vient a- mer Re-

34

35

36

s.guit.

pno.

ac.guit.

led.synth.

e.l.bs.

drm.

Detailed description of the musical score: The score is for a song in a minor key (B-flat major / D-flat minor). It consists of several staves: vocal line (s.guit.), piano accompaniment (pno.), acoustic guitar (ac.guit.), two lead synth parts (led.synth.), electric bass (e.l.bs.), and drums (drm.). The vocal line has lyrics in French: "sa- veuest trop sou- vent é- phé- mère A l'aut- tom- ne leur goût de- vient a- mer Re-". The piano accompaniment features a steady eighth-note bass line and chords. The acoustic guitar part shows a complex fretting pattern with triplets and bends. The electric bass part has a simple line with circled numbers 3 and 4. The drum part has a consistent pattern of snare and bass drum hits.

F Pré-refrain 2

E_b **Fm** **B_b** **E_b**

s.guit. 37 38 39 40

garde ces pe- titsqui se jouent du temps Un jour ilsse- ront tes nou- veaux ai- mants La

pno.

ac.guit. C Dm G C

led.synth.

led.synth.

e.l.bs. ① ① ① ① ①

drm.

E_b **Fm** **B_b** **E_b** **B_b/D**

s.guit. 41 42 43 44

fin d'une douce enfance en un éclair Car il a fallu que tu deviennes mère Bon-

pno.

C **Dm** **G** **C** **Cmaj9/B**

ac.guit.

led.synth.

led.synth.

el.bs. ① ① ① ① > *sl.* 5

drm.

G Refrain 2

Cm Fm B \flat E \flat A \flat B \flat E \flat G7/B

s.guit. 45 46 47 48

soir mon a- mour bien sûr pour tou- jours Chaque soir est la fin d'un nouveau jour Pour

pno.

Le battement est pouce temps 1 + doigts temps 2, à interpréter librement en rythmique pour donner de la vie

ac.guit.

Am	Dm	G	C	F	G	C	E
(0) 0	(1) 1	(3) 3	(0) 0	(1) 1	(3) 3	(0) 0	(0) 0
(1) 1	(2) 2	(2) 2	(1) 1	(2) 2	(4) 4	(1) 1	(0) 0
(2) 2	(0) 0	(0) 0	(0) 0	(2) 2	(5) 5	(0) 0	(1) 1
(0) 0		(2) 2	(3) 3	(3) 3	(3) 3	(2) 2	(2) 2
		(3) 3	(0) 0	(1) 1	(5) 5	(3) 3	(0) 0
							(2) 2
							(0) 0

led.synth.

led.synth.

el.bs. *sl.* *sl.*

drm.

Cm **Fm** **Bb** **Eb** **Ab** **Bb** **Eb** **G7/B**

s.guit. 49 50 51 52
 te re- trou- ver dans cet- te clai- rière A- vant que ne se sau- ve la lu- mière Le

pno.

ac.guit.

led.synth.

led.synth.

e.l.bs. *sl.* *sl.*

drm.

III Couplet 3

Cm **A \flat** **E \flat** **Gm** **A \flat** **B \flat** **E \flat** **Gm**

s.guit. 53 54 55 56

vent soufflans les voiles de mon na-vire M'em- porte vers ce cap dans ma ligne de mire Dé-

pno.

Am **F** **C** **Em** **F** **G** **C** **Em**

ac.guit.

Chord diagrams for Am, F, C, Em, F, G, C, Em.

led.synth.

led.synth.

el.bs.

drum.

Chord progression: Cm, A \flat , E \flat , Gm, A \flat , B \flat , E \flat , Gm

57 cou- 58 d'une 59 mer 60 Ren- 61 trer d'au- 62 tres ma- 63 rins de 64 mi- 65 sère 66 Il'ya

ac.guit. Am F C Em F G C Em

led.synth.

el.bs.

drum.

Pré-refrain 3

E_b **Fm** **B_b** **E_b**

61 62 63 64

sguit.

pno.

ac.guit.

led.synth.

led.synth.

el.bs.

drm.

E_b **Fm** **B_b** **E_b** **B_b/D**

s.guit. 65 66 67 68
 m'en- i- vrer poumo- yer ma co- lère De ne pluſat- tendre dans cet- te clai- rière A-

pno.

C **Dm** **G** **C** **Cmaj9/B**

ac.guit.

led.synth.

led.synth.

el.bs. ① ① ① ① 5 5 *sl.*

drm.

Refrain 3

Cm Fm B \flat E \flat A \flat B \flat E \flat G7/B

s. guit. 69 70 71 72

dieu mon a- mour peut- être pour tou- jours Enten- dras tu mesap- pels au se- cours Car

pno.

ac. guit.

Am Dm G C F G C E

led. synth.

led. synth.

el. bs. *sl.* *sl.*

drum.

Detailed description of the musical score: The score is for a song in the key of B-flat major (two flats). It consists of seven staves. The vocal line (s. guit.) starts at measure 69 with the lyrics 'dieu mon a- mour' and continues through measure 72 with 'peut- être pour tou- jours Enten- dras tu mesap- pels au se- cours Car'. The piano accompaniment (pno.) provides harmonic support with chords corresponding to the chord symbols above. The acoustic guitar (ac. guit.) part shows fingerings for the chords: Am (0-1-2-2-0), Dm (1-3-2-0), G (3-3-0-0-2-3), C (0-1-2-0-3), F (1-1-2-3-3-1), G (3-3-4-5-3), C (0-1-0-2-3), and E (0-0-0-1-2-2). The lead synth (led. synth.) part features a melodic line in the upper register and a rhythmic line in the lower register. The electric bass (el. bs.) part includes a bass line with slurs and accents. The drum part (drum.) shows a steady rhythm with some fills.

Chord progression: Cm Fm Bb Eb Ab Bb Eb G7/B

73 74 75 76

s.guit. une va-gue t'a em-por-tée au loin Bonjour ma tendre a-mie tends-moita main... Bon-

pno.

ac.guit.

led.synth.

led.synth.

el.bs. *sl.* *sl.*

drum.

K Outro

Cm Fm B \flat E \flat G7/B Cm Cm

s.guit. 77 78 79 80
jour mon a- mie peut- être pour tou- jours Peut- être pour tou-jours...

pno.

pno.

ac.guit. Am Dm G C E Am Am

led.synth.

led.synth.

el.bs. sl. (3)

drm.

81

s.guit.

pno.

ac.guit.

led.synth.

led.synth.

el.bs.

drm.