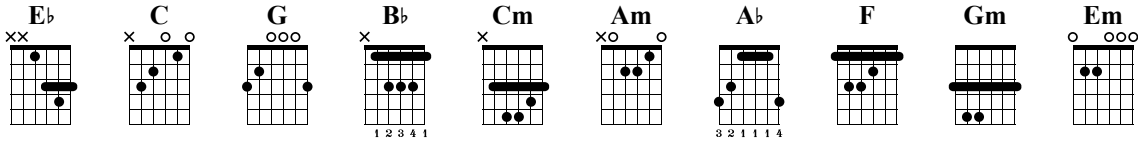


Photos Souvenirs

Argeddon

Words & Music by Argeddon



Guitar Standard tuning Fretless Bass Standard tuning

♩ = 78

A Intro

Chord progression: Eb Bb Cm Cm

Chant

Guitar: Capo. fret 3, let ring throughout

Lead

prn.

Bass

drn.

Lyrics: Dans le sil-

Detailed musical notation for the Intro section, including staff lines for Chant, Guitar, Lead, prn., Bass, and drn. The guitar part includes fret numbers and a 'let ring' instruction.

B Couplet-1.1

E_b **B_b** **Cm** **Cm** **A_b** **E_b** **B_b** **B_b**

Chant

ence d'un e nuit trop fra- gile L'é- cran m'en- voie des al- bums en sé- rie Les clihés s'en-

C **G** **Am** **Am** **F** **C** **G** **G**

Guitar

Lead

Lead

pno.

pno.

pno.

pno.

Bass

drm.

E_b **B_b** **Cm** **Cm** **A_b** **B_b** **E_b** **E_b**

Chant

chainent glissent et dé- filent Ga-le- rié d'un temps pas- sé qui re- vit Chaquimage ra-

C **G** **Am** **Am** **F** **G** **C** **C**

Guitar

Lead

Lead

pno.

pno.

pno.

pno.

Bass

drm.

□ Couplet-1.2

E \flat B \flat Cm Cm A \flat E \flat B \flat B \flat

Chant

11 12 13 14

conte sa pro- pre his- toire Qu'ou- ventne fait sou- rire ou m'ê- meut Dans un mdange d'en-

C G Am Am F C G G

Guitar

T A B

Lead

Lead

pno.

pno.

Bass

Bass

drm.

drm.

E \flat B \flat Cm Cm A \flat B \flat E \flat E \flat

Chant

15 16 17 18

vie ou bien d'es- poir Dere- vivran jour ces mo- ments heu- reux Je re-

C G Am Am F G C C

Guitar

T A B

Lead

Lead

pno.

pno.

Bass

Bass

drm.

drm.

Reverse cymbal dans l'album

D Refrain

A \flat E \flat B \flat E \flat A \flat E \flat B \flat E \flat

Chant

19 garde ces pho- tos mon cœur se sus- pend Ces cli- chés mur-murent ce que j'ai vé- cu a- vant Des frag-

F C G C F C G C

Guitar

Lead

pno.

Bass

drm.

Chant

23 24 25 26

ments d'a-mour des é-clats de fo-lie Ces i-mages me ra-content l'his-toire de ma

A \flat E \flat Gm Cm Cm A \flat B \flat B \flat

F C Em Am Am F G G

Guitar

1 3 2 1 0 1 1 0 0 1 2 1 0 2 2 1 1 3 2 1 3 3 2 3 2 0 2 0 2 0 2 2 1 1 3 2 1 3 3 0 0 3

Lead

pho.

Bass

4 1 3 3 3 4 1

drm.

Detailed description of the musical score: The score is for a song in a minor key (B-flat major / D-flat minor). It consists of six staves: Chant (Vocal), Guitar, Lead (Piano), pho. (Piano), Bass, and drm. (Drums). The vocal line starts at measure 23 with the lyrics 'ments d'a-mour des é-clats de fo-lie Ces i-mages me ra-content l'his-toire de ma'. The guitar part provides accompaniment with chords: F, C, Em, Am, Am, F, G, G. The piano part has a lead line and a piano accompaniment. The bass part has a simple line with fingerings 4, 1, 3, 3, 3, 4, 1. The drums part has a simple pattern.

E Pont

E \flat B \flat Cm A \flat E \flat B \flat E \flat E \flat

Chant

27 28 29 30

vie La la La la la La la la La la la La Je re-

C G Am F C G C C

Guitar

Lead

pno.

Bass

drm.

F Couplet-2.1

E♭ B♭ Cm Cm A♭ E♭ B♭ B♭

Chant

vis les premiers des enfants Nous étions jeunes et complètement fous Sic'è-taità re-

Guitar

Lead

pno.

Bass

drm.

E♭ B♭ Cm Cm A♭ B♭ E♭ E♭

35 faire dans un nouveau temps Sur qu'ou- veau je ten- drai l'au- tre joue Aufil des an-

36 37 38

Guitar

Lead

pno.

Bass

drm.

G Couplet-2.2

E \flat **B \flat** **Cm** **Cm** **A \flat** **E \flat** **B \flat** **B \flat**

Chant

39 nées les mêmes moments passent 40 Ri-tu-els fi-gés 41 enmil-liers de pi-xels 42 Au gré du

C **G** **Am** **Am** **F** **C** **G** **G**

Guitar

Lead

pno.

Bass

drum.

Chant

43 **E_b** **B_b** **C_m** **C_m** **A_b** **B_b** **E_b** **E_b**

temps vivent dans ces trèss-paces Et pro-duisent jours les mê-mes é-tin-celles Je re-

C **G** **Am** **Am** **F** **G** **C** **C**

Guitar

Lead

pno.

Bass

drum.

Reverse cymbal dans l'album

H Refrain

A \flat E \flat B \flat E \flat A \flat E \flat B \flat E \flat

Chant

garde ces pho-tos mon cœur se sus-pend Ces cli-chés mur-murent ce que j'ai vé-cu a-vant Des frag-

F C G C F C G C

Guitar

Lead

pno.

Bass

drm.

Chant

51 52 53 54

ments d'a-mour des é-clats de fo-lie Ces i-mages me ra-content l'his-toire de ma

A \flat E \flat Gm Cm Cm A \flat B \flat B \flat

F C Em Am Am F G G

Guitar

Lead

pho.

Bass

drm.

¶ Pont

E \flat **B \flat** **Cm** **A \flat** **E \flat** **B \flat** **E \flat** **E \flat**

Chant

55 56 57 58

vie La la La la la La la la La la la La Hsont gran-

C **G** **Am** **F** **C** **G** **C** **C**

Guitar

T 0-1 1 0 0 | 0-1 2 1 1 1 | 0-1 1 0 0 0 | 0-1 1 1
 A 2 0 2 0 0 | 2 2 2 3 2 3 | 2 0 2 0 0 | 2 0 0 0
 B 3 3 3 3 | 0 2 0 2 1 3 | 3 3 3 3 | 3 3 3 3 | 3 2 3 2 3 2 3 2

Lead

pno.

Bass

① ① ③ ④ ④ ① ① ①

drm.

Couplet-3.1

E_b B_b Cm Cm A_b E_b B_b B_b

Chant

59 60 61 62

di pour fi- nir sont par- tis L'es- pace est de- ve- nutrop grand pour deux Les é- clats de

C G Am Am F C G G

Guitar

T A B

1 1 0 0 0 0 1 1 0 1 1 1 1 1 1 1 1 1 1 0 1 1 1 0 0 3 0 0 0 0 0

3 2 3 2 3 3 0 2 2 2 0 2 2 2 1 3 2 3 0 2 3 0 2 3 0 0 3 0 0 0 0

Lead

pho.

Bass

T A B

drm.

E_b B_b Cm Cm A_b B_b E_b E_b

Chant

63 64 65 66

rire se sont ré- tré- cis Les jouëu- reux ont é- té moins nom- breux On fi- nit tou-

C G Am Am F G C C

Guitar

T A B

1 1 0 0 0 0 0 1 1 1 0 1 1 1 1 1 1 1 1 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 3 0 2 2 2 0 2 2 2 1 3 2 3 0 0 3 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0

Lead

pho.

Bass

T A B

drm.

Ⓚ Couplet-3.2

E♭ B♭ Cm Cm A♭ E♭ B♭ B♭

67 jours par vieil- lir tout seul 68 A- vecces pho- tos 69 qui ne jau- nissent plus 70 Re- liques à

C G Am Am F C G G

Guitar

1 1 0 0 0 1 2 2 1 0 1 3 2 1 0 1 0 0 3 0 0 3 0 0

3 2 3 3 3 0 2 0 2 2 2 0 2 3 2 3 2 0 2 3 0 0 3 0 0 3 0 0

Lead

pno.

Bass

① ① ③ 3 ④ ① ①

drum.

E♭ B♭ Cm Cm A♭ B♭ E♭ E♭

71 emporter dans mon lin- ceul 72 C'est ain- si que 73 mon his- toire se con- clue 74 Je re-

C G Am Am F G C C

Guitar

1 1 0 0 0 0 1 2 1 0 1 3 2 1 0 0 0 0 1 0 1 0 1 0 3 2 3 2 3

3 2 3 3 3 0 2 0 2 0 2 0 2 3 2 3 3 0 0 3 3 0 3 2 3 2 3 0

Lead

pno.

Bass

① ① ③ 3 ④ ① ①

drum.

Reverse cymbal dans l'album

Refrain

A \flat **E \flat** **B \flat** **E \flat** **A \flat** **E \flat** **B \flat** **E \flat**

Chant

75 garde ces pho- tos mon cœur se sus- pend Ces cli- chés mur-murent ce que j'ai vé- cu a- vant Des frag-

F **C** **G** **C** **F** **C** **G** **C**

Guitar

TAB notation for guitar, showing fret numbers (0-3) and techniques like hammer-ons (H) and bends (b).

Lead

Lead guitar and piano accompaniment staves, showing harmonic support for the vocal line.

pro.

Piano accompaniment staves, showing the harmonic and rhythmic foundation.

Bass

Bass line staff, showing the low-frequency accompaniment.

drum.

Drum line staff, showing the rhythmic pattern with 'x' marks for cymbals.

Chant

79 80 81 82

ments d'a-mour des é-clats de fo-lie Ces i-mages me ra-content l'his-toire de ma

Chord progression: **A^b** **E^b** **Gm** **Cm** **Cm** **A^b** **B^b** **E^b**

Chord progression: **F** **C** **Em** **Am** **Am** **F** **G** **G**

Guitar

Lead

pno.

Bass

drm.

Detailed description of the musical score: The score is for a song in a minor key (three flats). It features a vocal line with lyrics, a guitar part with fret numbers and chord diagrams, a piano accompaniment with chords and arpeggios, a bass line with fret numbers, and a drum part with a simple rhythmic pattern. The guitar part includes a capo (H) and a final chord diagram for a G chord with a capo on the 3rd fret. The piano part uses a mix of chords and arpeggios to support the melody. The bass line provides a steady accompaniment with some triplets. The drum part consists of a simple pattern of quarter and eighth notes.

M Pont

N Outro

E \flat B \flat Cm A \flat E \flat B \flat E \flat E \flat

Chant

83 84 85 86

C G Am F C G C C

Guitar

Lead

pno.

Bass

drum.