

# Sorry Seems To Be The Hardest Word

Elton John  
Blue Moves - 1976

Words & Music by Elton John & Bernie Taupin

♩ = 64

## A Intro

Partition largement inspirée de la version originale, pour une interprétation solo piano voix

Chant

Piano

*mf*

*let ring*

*mf*

1 2 3 4

Gm7 Gm6 Ebmaj7 Gm Cm Cm Am7(b5) D7

## B Couplet 1

Chant

Piano

*mf*

*let ring*

*mf*

5 6 7 8

9 10 11 12

Gm Gm Cm7 Cm7 F F Bb Am7(b5) D7

What I do to make you love me

Transition 1

What I do to make you

Transition 2

What I do to make me

And wake to find that you're not there

Chant

Gm Gm Cm7 Cm7 F F B $\flat$  Am7(b5) D7

13 14 15 16

What've got todo- tmake youant me  
Transition 3

What've got todo tobe heard

Piano

let ring

Gm Gm Cm7 Cm7 F F B $\flat$  B $\flat$  Am

17 18 19 20

What I say whents all o- ver  
Sor-ry seems to be thar- deword

Piano

let ring

**Refrain 1**

E $\flat$ /G D/F $\sharp$  B $\flat$ /F C7/E E $\flat$  D Gm D7/A B $\flat$

21 22 23 24

It'sad Sosad It'sasad sad si- t- u- a- tion And geting more andore absurd

Piano

let ring

Chant

Piano

25 Eb/G D/F# 26 Bb/F C7/E 27 Eb Eb 28 Cm D

It'sad Sosad Wkgn'te talk ito- ver Alwaysms tome That Sorry seems tobe thhar-dest

let ring ----- 1

**D** Solo

29 Gm Gm 30 Cm Cm7 31 F F 32 Bb Bb

word

let ring ----- 1

33 Gm Gm 34 Cm Cm 35 F F 36 Bb Bb

let ring ----- 1

**E** Refrain 2

37 Eb/G D/F# 38 Bb/F C7/E 39 Eb D 40 Gm D7/A Bb

It'sad Sosad It'sasad sad si- t- u- a- tion And'geting more andore absurd

let ring ----- 1

Chant

Piano

41 Eb/G D/F# Bb/F C7/E Eb Eb

42 43 44

It's sad So sad When we talk it over Always some That Sorry seems to be the best

let ring

**F** Couplet 2

45 Gm Gm Cm7 Cm7 F F Bb Am7(b5) D7

46 47 48

word What I got to make you love me What I got to be heard

let ring

49 Gm Gm Cm7 Cm7 Am7(b5) D7 Gm Cm

50 51 52

What I do what makes me What I've got to do What I've got to do

let ring

**G** Outro

Am7(b5) D7 Gm Gm Gm7 Gm6 Ebmaj7 Gm

53 54 55 56

Chant  
Sorry seems to be thar-dest word  
let ring

Piano  
let ring

$\text{♩} = 64$  *rall.*  $\text{♩} = 50$

Cm D7 D7/A Gm/Bb Gm

57 58 59

let ring

let ring

*pp*