

Your Song

Elton John
Elton John - 1970

Words by Bernie Taupin

Music by Elton John

Basse Cordes
Standard tuning Standard tuning
① = E ③ = D
② = A ④ = G

♩ = 65

A Intro

E^b A^b/E^b B^b/E^b A^b/E^b

B Couplet-1

E^b A^bmaj7

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Chant:** Features the vocal line with lyrics "It's a lit-tle bit fun-ny" and a piano version by Lady Gaga. Includes a "let ring" instruction.
- pno. (piano):** Includes two piano versions: "Piano version Lady Gaga" and "Piano version originale studio E John". Both include "let ring" instructions.
- Basse (Bass):** Shows the bass line with chord diagrams for E^b, A^b, B^b, and A^b in the Intro, and E^b and A^b in the Couplet-1.
- INappes (Piano):** Two staves for piano accompaniment.
- Cordes (Cords):** Two staves for guitar accompaniment.
- drm. (drum):** A single staff for the drum part.

Chant

B \flat /D **Gm** **Cm** **Cm/B \flat** **Cm/A** **A \flat**

4 5 6

this fee - ling in - side I'm not one of those who can ea - si - ly hide

let ring -----

pno.

let ring -----

let ring -----

let ring -----

Basse

① ③ ③ ① ⑤ ④

| | | | | |

Inappes

Cordes

drm.

Chant

E \flat /B \flat **B \flat** **G/B** **Cm** **E \flat** **Fm7**

7 8 9

I don't hav much mo-ney but boy if I did I'd buy a big hou- se where

let ring -----

pno.

let ring -----

let ring -----

pno.

let ring -----

Basse

① ① ② 3 3-1 ① ③

| | | | | | |

IN appes

Cordes

drum.

□ Couplet-2

Chant

10 A^b B^b $B^b \text{ sus } 4$ 11 E^b $A^b \text{ maj } 7$ 12

webothoud live If I was a scul-ptor

let ring -----|

pno.

let ring -----|

let ring -----|

pno.

let ring -----|

Basse

A^b B^b $B^b \text{ sus } 4$ E^b $A^b \text{ maj } 7$

④ | ① | | ④

Inappes

Cordés

drm.

The musical score is arranged in a standard orchestral layout. The Chant part is at the top, with lyrics in French and English. Below it are two piano (pno.) parts, each with a 'let ring' instruction. The Basse part shows chord diagrams for the same chords as the Chant. The Inappes, Cordés, and drum parts are at the bottom, with the drum part showing a simple rhythmic pattern.

B \flat /D **Gm** **Cm** **Cm/B \flat** **Cm/A** **A \flat**

Chant 13 14 15
 but then a-gain no Or a man whmakepo- tions in a tra- ve- ling show Oh/I
let ring -----|

pno. *let ring* -----|

pno. *let ring* -----|

Basse ① ③ ③ ① ⑤ ④
 | | | | | |

IN appes

Cordes

drm.

Chant

16 17 18

E \flat /B \flat **B \flat** **G/B** **Cm** **E \flat** **Fm7**

know it's not muchbut it's the best I can do My gift is my song and

let ring -----

pno.

let ring -----

let ring -----

pno.

let ring -----

Basse

① ① ② 3 3-1 ① ③

INappes

Cordes

drum.

D Refrain

Chant

19 $A\flat$ $E\flat$ $E\flat$ 20 21 $B\flat/D$ Cm

Thione's for you And you can tell every-body

let ring - - - - -

pno.

let ring - - - - -

pno.

let ring - - - - -

Basse

④ ① 1 7 1 1 ① ③

Inappes

Cordes

drm.

Fm7 **A \flat** **B \flat /D** **Cm** **Fm7** **A \flat**

22 23 24

Chant
 this is your song It may be quite simple but now that it's done

let ring ----- 4

pno.
 let ring ----- 4

let ring ----- 4

pno.
 let ring ----- 4

Basse
 I
 A
 B ① ④ ① ④

INappes
 let ring ----- 4

Cordes
 let ring ----- 4

drm.
 II

Chant

25 Cm Cm/B \flat Cm/A A \flat 27 E \flat A \flat 6

I hope you don't mind I hope you don't mind That I put down in words How wonderful life is while

let ring -----

pno.

let ring -----

pno.

let ring -----

Basse

③ ① ⑤ ④ ① ④

In Nappes

Cordes

dir.

E Intro 2

A \flat

B \flat

B \flat sus4

E \flat

A \flat /E \flat

Chant

28 you're in theworld

29

30

Idem 1ère partie jusqu'à Outro

pno.

let ring

pno.

let ring

Basse

I A B

④ ①

1 7 1 1

① ①

IN appes

Cordes

drm.

□ Couplet-3

B♭/E♭ **A♭/E♭** **E♭** **A♭maj7** **B♭/D** **Gm**

31 32 33

Chant
I sat on the roof and ki-ckedoff the moss Well a

let ring -----|

pno.
let ring -----|

pno.
let ring -----|

Basse
① 1 7 1-1 ① ④ ③

INappes

Cordes

drm.

Chant

34 Cm Cm/B \flat Cm/A A \flat 35 E \flat /B \flat B \flat 36

few of the ver- ses we they've got me quite cross But the sun's been quite kind While

let ring -----

pno.

let ring -----

pno.

let ring -----

Basse

③ ① ⑤ ④ ① ①

INappes

Cordes

drum.

G/B **Cm** **E \flat** **Fm7** **A \flat** **B \flat**

Chant 37 7 I wrot^hhis song 38 It's for pe-oplelike you that 39 keep it tur-ned on
 let ring -----

pno. let ring -----

pno. let ring -----

Basse ② 3 3-1 ① ③ ④ ①

Nappes

Cordes

drm.

□ Couplet-4

B^bsus4

E^b

A^bmaj7

B^b/D

Gm

Chant

40

41

42

So ex-cuseme for- get-ting butthesings I do

pno.

let ring -

pno.

let ring -

Basse

Inappes

Cordes

drum.

Chant

43 Cm Cm/B \flat Cm/A 44 A \flat Eb/B \flat 45 B \flat

You see I've for-got-ten If they're greenor they're blue A-ny-way the thing is

let ring -----|

pno.

let ring -----|

pno.

let ring -----|

Basse

③ ① ⑤ ④ ① ①

INappes

Cordes

drum.

G/B **Cm** **E \flat** **Fm7** **A \flat** **E \flat**

Chant: 46 what I re-ally mean 47 Yours are the swee- test eyes 48 I've e- verseen

pno. let ring

pno. let ring

Basse: ② 3 3-1 ① ③ ④ ①

INappes

Cordes

drm.

Refrain 2

Chant

49 **E_b** **B_b/D** **Cm** **Fm7** **A_b**

50 51

And you can tell every-body this is your song

let ring

pno.

let ring

pno.

let ring

Basse

1 1 1 1

① ③ ① ④

Inappes

Cordes

drm.

B \flat /D **Cm** **Fm7** **A \flat** **Cm** **Cm/B \flat**

Chant: 52 It may be quite sim-ple but now that it's done I hope you don't mind I hope you don't mind
 let ring -----|

pno. let ring -----|

pno. let ring -----|

Basse: I A B ① ② ③ ④ ⑤ ⑥

INappes

Cordes

drm.

Chant

55 Cm/A 56 Eb 57 Ab Bb

That I put down in words How won- der- ful life is while you're in the world

let ring-----

pno.

let ring-----

pno.

let ring-----

Basse

⑤ ④ ④ ④ ④

INappes

Cordes

dm.

G^{tr} Outro

B^b sus4

Cm

Cm/B^b

Cm/A

A^b

58 59 60

Chant
I hope you don't mind I hope you don't mind That I put down in words How
let ring - - - - -

pno.
let ring - - - - -

pno.
let ring - - - - -

Basse
1 1 1 1 1 ③ ① ⑤ ④

Inappes

Cordes

dm.
* * * * *
-3-

Detailed description: This is a musical score for guitar and voice, covering measures 58 to 60. The score is arranged in a system with eight staves. The top staff is for the voice (Chant), with lyrics: "I hope you don't mind I hope you don't mind That I put down in words How". The voice part starts at measure 58 with a whole rest, then begins at measure 59. The guitar accompaniment includes piano (pno.) parts for both right and left hands, a bass line (Basse) with fret numbers (1, 1, 1, 1, 1, 3, 1, 5, 4), and a double bass line (Inappes) with chords. The guitar part (Cordes) features a rhythmic pattern of eighth notes and rests. The drum part (dm.) consists of a simple pattern of eighth notes with asterisks indicating accents. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 58 is in 2/4, and measures 59 and 60 are in 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks like 'let ring' and 'accents'.

E_b **A_b6** **A_b** **E_b** **A_b/E_b**

61 62 63

Chant
 won- der- ful life is while you're in the world
let ring

pno.
let ring

pno.
let ring

Basse
 ① ④ ④ ① ①

Inappes

Cordes

drm.

♩ = 62 *rall* ----- ♩ = 35

B♭/E♭

A♭/E♭

E♭

Chant

64 65

let ring ----- >

pno.

let ring ----- >

let ring ----- >

pno.

let ring ----- >

Basse

① 1 7 1-1 ①

INappes

Cordes

drm.